

JESSICA DYMOND
Vancouver, BC

IMDB: <https://www.imdb.com/name/nm8807137/>

EDUCATION

2011, Master of Fine Arts, Documentary Media, Toronto Metropolitan University School of Image Arts, Toronto, ON

2009, Graduate Diploma, Communications, Concordia University, Montreal, QC

2005, Bachelor of Arts, major concentrations in English Literature and International Development Studies, McGill University, Montreal, QC

2001, Double Dogwood Bilingual Diploma, South Delta Secondary School, South Delta, BC

CERTIFICATIONS



SKILLS

- Languages: English and French
- Highly organized and detail-oriented
- Excellent storytelling and communication skills
- Software: Avid Symphony/Media Composer, Adobe Premiere Pro, Final Cut Pro

SELECTED CREDITS

DOCUMENTARY

***[This Is Not a Ceremony](#)*, Editor.** Directed by Ahnahktsipiitaa (Colin Van Loon), produced by the NFB. Premiered at the 2022 Sundance Festival; screened at the 2022 Tribeca Film Festival. Cinematic virtual reality piece, exploring the lived experiences of Indigenous men on Turtle Island.

***[Incorrigible](#)*, Editor.** Directed by Karin Lee. Awarded a Golden Sheaf at the 2022 Yorkton Film Festival, and Best Documentary/Best Editing: Documentary at the 2022 Hollywood North Film Awards.

***[Because We Are Girls](#)*, Editor** (shared credit) Directed by Baljit Sangra, produced by the NFB. Premiere: 2019 Hot Docs Film Festival; selected as the opening film for the 2019 DOXA Documentary Festival. Feature-length documentary about a family coming to terms with a dark secret.

***[Raising Ava Rose](#)*, Editor.** Directed by Jordan Macken, produced for TELUS Storyhive. Short doc about a family raising a child with Down's Syndrome.

***[My Mother, My Rock](#)*, Editor.** Directed by Kelly Roulette. Premiered at the 2020 Vancouver International Film Festival (VIFF). Short doc about three generations of Indigenous women, and keeping a final promise.

[The Hook Up](#), Editor, Directed by Michael V Smith, produced by the NFB. Experimental short doc examining how hooking up has (and has not) evolved for gay men.

[Question Period](#), Editor, Directed by Ann Marie Fleming, produced by the NFB. Premiere: 2019 Hot Docs Film Festival; screened at the 2019 Vancouver International Film Festival (VIFF). Experimental short doc featuring the voices of a group of Syrian women, who are refugees recently resettled in Canada.

[OshKiKiShiKaw \(A New Day\)](#), Editor, Directed by Jules Koostachin, produced by VisJuelles Productions for the Canadian Broadcasting Corporation (CBC). Premiered at the 2019 DOXA Documentary Festival. Short doc about 12 year-old Cree twins, Tapwewin and Pawaken, and their coming of age ceremony.

[Way of the Hunter](#), Editor, Directed by Robert Moberg, produced by the NFB. Premiered at the 2018 Whistler Film Festival, screened at the 2019 Vancouver International Mountain Film Festival (VIMFF). Short documentary about a former hunter

[NiiSoTeWak \(Two Bodies, One Heart\)](#), Editor, Directed by Jules Koostachin, produced by VisJuelles Productions for the CBC. Short documentary about Cree twins from Attawapiskat, growing up on the west coast.

[Resurrecting Hassan](#), Associate Producer/Production Manager. Directed by Carlo Guillermo Proto, produced by The Handshake Productions. Screened at Hot Docs Film Festival, 2017, International Documentary Film Festival Amsterdam (IDFA) and the Rencontres Internationales du Documentaire de Montréal (RIDM), 2016. Awarded Best Canadian Documentary at RIDM. Feature documentary about a blind family who make their living singing in Montreal's metros.

[El Huaso](#), Associate Producer. Directed by Carlo Guillermo Proto, produced by The Handshake Productions. Screened at Hot Docs Film Festival 2012, and broadcast on the Documentary Channel. Feature documentary following a man's battle with depression and anxiety. As an associate producer coming in after the film had been released, I assisted in grant report writing and closing the film's finances. I also aided in the production of the film's web component.

[Highway Wilding](#), Editor, Directed by Leanne Allison. Screened at the 2013 and 2014 Banff Mountain Film and Book Festival and World Tour in Banff, Alberta and worldwide. Short documentary about the importance of wildlife crossing structures

SERIES

[Dear Reader](#), Editor (5 x 4 min episodes - in post-production), Directed and produced by Sean Horlor and Steve J. Adams at Nootka Street Productions for The Knowledge Network. Documentary series showcasing books and book culture in British Columbia

[D'Amours et d'eau fraîche](#), Editor (4 x 22-min episodes)
Produced by Red Letter Films, broadcast on TV5 Unis
Hosted travel series featuring Simon D'Amours as he explores participatory tourism in the Yukon.

[Canada's A Drag](#), Editor (1 x 6min episode) Directed by Jennifer Roworth, produced by the CBC
Portrait of popular Vancouver drag queen Quanah Style.

[Kitty 911](#), Editor (6 x 22min episodes) Produced and broadcast by OutTV. Documentary series following the ups and downs of the Vancouver Orphan Kitten Rescue Association.

CMJ Productions, 2015-2016, [Online \(Finishing\) Editor](#)

Online Editor for multiple docu-series broadcast on The History Channel (USA), American Heroes Channel (USA), Shaw History Channel (Canada) and Investigation Discovery (USA)

Checked show against the offline cut to ensure that the edits were correct and frame-accurate and ensured that each episode met broadcast standards. Animated still photographs using Motion templates and incorporated final graphics, animations, titles, end credits, and sound mix. Recut scenes with director when necessary and created final exports and versions as well as elements for LTOs

Shows included: [Million Dollar Genius, Season 1](#), [Natural Born Outlaws Season 1](#), [A Stranger In My Home, Season 3](#), [Fatal Vows, Season 4](#)

CMJ Productions, 2014-2015, [Assistant Editor](#)

AVID and FCPX assistant editor for multiple docu-series, broadcast on channels including Investigation Discovery, Reelz, Évasion, and Canal D, including : [Celebrity Damage Control](#), [Celebrity Legacies](#), [Homemade](#), [Wheels That Fail](#), [Hélico Tout Terrain](#), [Boogeymen](#), [Fatal Vows, Season 3](#), [A Stranger In My Home, Season 2](#)

SCRIPTED

MisTik (upcoming), [Editor](#). Directed by Jules Koostachin. Fiction short.

OChiSkwachO, [Editor](#). Directed by Jules Koostachin, funded by the Canada Council for the Arts and The Banff Centre. Premiered at the 2018 imagineNATIVE Film + Media Arts Festival, screened at the 2019 Vancouver International Women in Film Festival (VIWFF) where it won a Matrix Award for outstanding achievement in a BC short film. 15-minute fiction film about a sacred Indigenous being, OChiSkwachO (Sasquatch).

[The Layover](#), [Editor](#). Directed by Julie Kim. Short fashion film about a traveler facing temptation.

The Equation, [Second Editor](#), Directed by Jeremy Collins.

Screened at the 5 Point Festival in Carbondale, CO, The Adventure Film Festival in Boulder, CO, and The Banff Mountain Film Festival and World Tour, 2012. Short fiction film about a scientist's quest for beauty.

ADDITIONAL RELEVANT EXPERIENCE

- 2021-2022 **[PRODUCER, ngx Interactive](#)**, Vancouver, BC
Worked in partnership with the project manager and executive producer to lead projects from concept to completion; managed expectations. Led the project team, defining and holding the vision of the project and bringing the best out of content strategists, film leads, designers, animators and developers. Supported the Project Managers in setting budget, strategizing how to maximize impact, quality, creativity, innovation within budget and schedule.
- Fall 2021 **[POST-PRODUCTION LAB SUPERVISOR, Capilano University](#)**, Vancouver, BC
Supported faculty and supervised Post Production students in the classroom as well as their designated lab hours; provided technical instruction in AVID media composer, as well as creative and professional mentorship.
- 2018-2022 **[FILM POST-PRODUCTION INSTRUCTOR, Vancouver Film School \(VFS\)](#)**, BC
Instructed post-secondary students in post-production, including technical proficiency in AVID Media Composer and Adobe Premiere, as well as mentoring and story/conceptual guidance.

VOLUNTEER

2019-Present DOXA Screening Committee Member, Vancouver, BC
2011 Co-Chair of Programming/Curatorial Committee, Doc Now Festival, Toronto, ON
2010-12 Amnesty International's Reel Awareness Film Festival Organizing Committee Member

LECTURES, PRESENTATIONS, WORKSHOPS

2017 Doc Lab, Whistler Film Festival Talent Lab, Whistler, BC
2011 Participant Video Editor, Women in the Director's Chair, Banff, AB
2012 Participant Video Editor, Women in the Director's Chair, Banff, AB
2012 Artists' Crossing (Artist Talk), The Banff Centre, Banff, AB
2011 Panelist, Bridges to Communication, Paths of Healing, Ryerson University, Toronto, ON
2011 Doc U, Hot Docs Film Festival, Toronto, Ontario

SCHOLARSHIPS AND AWARDS

2022 Best Editing: Documentary (for Karin Lee's *Incorrigible*), The Hollywood North Film Awards, Toronto, ON
2011-2011 Full Tuition Scholarship, The Banff Centre, Banff, AB
2010 Ryerson Graduate Award, Ryerson University, Toronto, ON
2009 Ryerson Graduate Award, Ryerson University, Toronto, ON
2001 Pepsi Bottling Group Scholarship, Delta, BC
2001 BC Ministry of Education Scholarship, Delta, BC